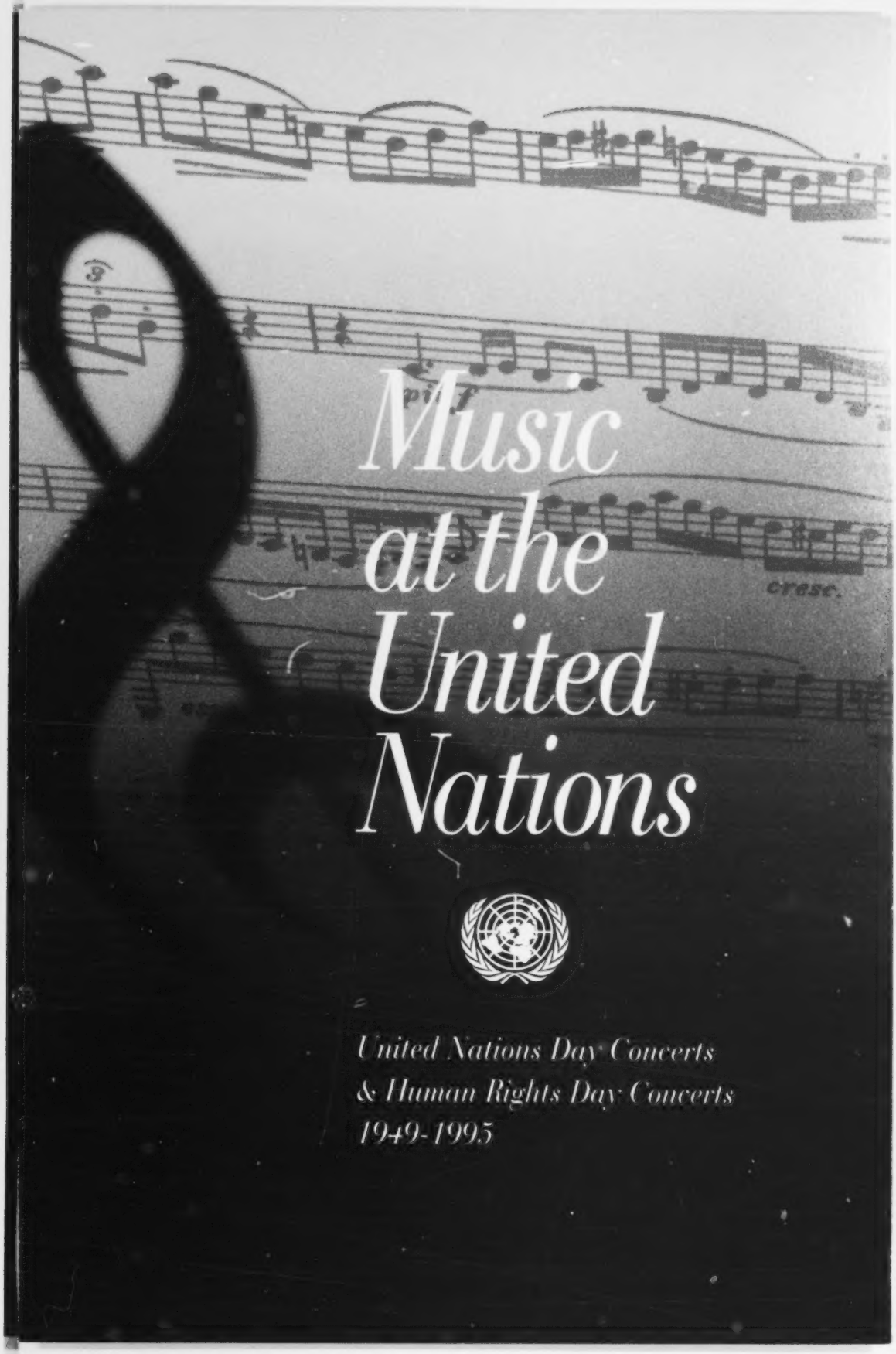


# *Music at the United Nations*

*United Nations Day Concerts*
*& Human Rights Day Concerts*
*1949-1995*

# MUSIC *at the* UNITED NATIONS

Music has always been an important part of the United Nations. Successive Secretaries-General have welcomed to United Nations Headquarters in New York a stellar list of internationally renowned orchestras and distinguished conductors, soloists and choruses for concerts celebrating the founding day of the United Nations (24 October) and the anniversary of the adoption of the Universal Declaration of Human Rights (10 December). On such evenings, the many languages of the United Nations are stilled and another voice speaks, through music, to convey a sense of the unity and common aspirations of all the world's citizens.

This booklet reproduces the programmes for each of the United Nations Day and Human Rights Day concerts held from 1949 through 1995. The programmes on United Nations Day have typically presented classical music of an essentially Western character. During the early years, for example, Beethoven's Ninth Symphony was frequently performed — either the entire work or, more often, the final choral movement, "Ode to Joy". The Human Rights Day programmes have showcased music, song and dance reflecting the diverse cultures of all continents, as well as a reading of the Preamble to the Universal Declaration of Human Rights by a distinguished actor or other well-known person.

At the first United Nations concert, held on Human Rights Day in 1949, Sir Laurence Olivier was the featured reader and a young and rising conductor, Leonard Bernstein, led the orchestra. Other great artists and conductors to appear at the United Nations over the years have included Ravi Shankar, Marian Anderson, Pablo Casals, Yo Yo Ma, Eugene Ormandy, Jose Carreras, Leontyne Price, Seiji Ozawa, Duke Ellington, Georg Solti, Angel Romero, Zubin Mehta, Kurt Masur and Dimitri Mitropoulos.

A measure of the importance of the United Nations to the world's composers can be gauged from the fact that the archives of the Dag Hammarskjöld Library contain many hymns, anthems, marches, waltzes, oratorios and other compositions inspired by United Nations ideals, each one submitted in the hope that it would be performed at a United Nations concert. A more or less annual tradition, the concerts are usually held in the General Assembly Hall before an international audience, and are broadcast and televised to hundreds of millions of people throughout the world.

1949

# HUMAN RIGHTS DAY

*at Carnegie Hall*

The Boston Symphony Orchestra
The Collegiate Chorale
conducted by

LEONARD BERNSTEIN

Preamble to the Universal Declaration of Human Rights
Spoken by Sir LAURENCE OLIVIER

Preamble, for Narrator and Orchestra — Copland
Sir LAURENCE OLIVIER

*United Nations March* — Shostakovich, arr. Langendoen
THE COLLEGIATE CHORALE

Statement by TRYGVE LIE
Secretary-General of the United Nations

*Chaconne, from Partita No. 2 in D Minor* — Bach
YEHUDI MENUHIN, violin

*Concerto in G Major for Piano and Orchestra* (1931) — Ravel
LEONARD BERNSTEIN, piano

Statement by CARLOS P. ROMULO of the Philippines
President of the Fourth Session of the General Assembly

Statement by Mrs. FRANKLIN D. ROOSEVELT
Chairman of the United Nations Commission on Human Rights

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
IRMA GONZALEZ, soprano; ELENA NIKOLAIDI, mezzo-soprano
RAOUL JOBIN, tenor; NICOLA MOSCONA, bass
THE COLLEGIATE CHORALE

1950

# HUMAN RIGHTS DAY

*at the Metropolitan Opera*

The New York Philharmonic
The Schola Cantorum
conducted by

FRITZ BUSCH
Sir ERNEST MACMILLAN

Ceremonial Fanfare (World Première)
DAVID DIAMOND

Excerpts from the Universal Declaration of Human Rights
JUDITH ANDERSON, CHARLES BOYER

*Benvenuto Cellini: Overture* — Berlioz

*Alto Rhapsody, Op. 53* — Brahms
MARIAN ANDERSON, contralto
THE SCHOLA CANTORUM

*Concerto No. 2 in F Minor for Piano and Orchestra, Op. 21* — Chopin
CLAUDIO ARRAU, piano

*Symphony No. 5 in C Minor, Op. 67* — Beethoven

Statement by MRS. FRANKLIN D. ROOSEVELT
Chairman of the United Nations Commission on Human Rights

Statement by NASROLLAH ENTEZAM of Iran
President of the Fifth Session of the General Assembly

*The Messiah* (excerpts) — Handel
JOHN BROWNLEE, baritone
THE SCHOLA CANTORUM
Conducted by Sir ERNEST MACMILLAN

1951

## HUMAN RIGHTS DAY

*at the Palais de Chaillot, Paris*

The Chorus and Orchestra
of the French National Broadcasting System
conducted by

D. E. INGHELBRECHT

*Roman Carnival Overture* — Berlioz

*Prélude à l'après-midi d'un faune* — Debussy

*Daphnis and Chloe, Suite No. 2, for Chorus and Orchestra* — Ravel

Statement by LUIS PADILLA NERVO of Mexico
President of the Sixth Session of the General Assembly

Statement by RENE PLEVEN
President of the Council of Ministers of the French Republic

*Psaume, for Soprano, Chorus, Organ and Orchestra* — Schmitt
GENEVIEVE MOIZAN, soprano
JEANNE BAUDRY-GODARD, organ

## 1954
# UNITED NATIONS DAY

The Symphony of the Air
(formerly the NBC Symphony Orchestra)
conducted by

CHARLES MUNCH

*Coriolan Overture* — Beethoven

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*United Nations March* — Shostakovich, arr. Stokowski
Conducted by HUGH ROSS

Statement by ROBERT F. WAGNER
Mayor of the City of New York

Statement by MRS. FRANKLIN D. ROOSEVELT
Chairman of the Board of Governors
American Association for the United Nations

*Preamble*, for Narrator and Orchestra — Copland
Narrated by THE SCHOLA CANTORUM
Conducted by HUGH ROSS

Statement by V. J. SKUTT, National Chairman for United Nations Week
American Association for the United Nations

Statement by E. N. VAN KLEFFENS of the Netherlands
President of the Ninth Session of the General Assembly

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
ADELE ADDISON, soprano; ELENA NIKOLAIDI, mezzo-soprano
DAVID LLOYD, tenor; YI-KWEI SZE, bass
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

## 1954
## HUMAN RIGHTS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

*Water Music:* Suite — Handel, arr. Harty

Statement by E. N. VAN KLEFFENS of the Netherlands
President of the Ninth Session of the General Assembly

*The Creation: With Verdure Clad* — Haydn

*Songs with Orchestra* — Strauss
*Allerseelen*
*Wiegenlied*
*Morgen*
*Ständchen*
IRMGARD SEEFRIED, soprano

*Symphonie Fantastique, Op. 14a* — Berlioz

## 1955
## UNITED NATIONS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN
Sir WILLIAM WALTON

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*March* — Walton
Conducted by Sir WILLIAM WALTON

*Concerto No. 1 in B Flat Minor for Piano and Orchestra* — Tchaikovsky
EMIL GILELS, piano

Statement by JOSE MAZA of Chile
President of the Tenth Session of the General Assembly

*Missa Solemnis in D Major, Op. 123* — Beethoven
*Kyrie* and *Gloria*
ADELE ADDISON, soprano; EUNICE ALBERTS, mezzo-soprano
ERNEST MCCHESNEY, tenor; NORMAN SCOTT, baritone
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

## 1955
## HUMAN RIGHTS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

Statement by JOSE MAZA of Chile
President of the Tenth Session of the General Assembly

*Symphony No. 40 in G Minor, K. 550* — Mozart

*La Mer*, Three Orchestral Sketches — Debussy

Poems
GABRIELA MISTRAL, Nobel Prize for Literature, 1945

*Symphony No. 2 in D Major, Op. 73* — Brahms

## 1956
## UNITED NATIONS DAY

The New York Philharmonic
conducted by

DIMITRI MITROPOULOS

*Symphony No. 4 in E Minor, Op. 98* — Brahms

*Tabuh-Tabuhan, Toccata for Orchestra and Two Pianos* — McPhee
LEONID HAMBRO and JASCHA ZAYDE, pianos
Conducted by HUGH ROSS

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
HILDE GUEDEN, soprano; ELENA NIKOLAIDI, contralto
RICHARD TUCKER, tenor; OTTO EDELMAN, baritone
THE SCHOLA CANTORUM
Conducted by HUGH ROSS

## 1956
## HUMAN RIGHTS DAY

The Vienna Philharmonic Orchestra
conducted by

CARL SCHURICHT

*Egmont Overture* — Beethoven

*Symphony No. 35 in D Major, K. 385, "The Haffner"* — Mozart

Statement by WAN WAITHAYAKON of Thailand
President of the Eleventh Session of the General Assembly

*Symphony No. 7 in A Major, Op. 92* — Beethoven

## 1957
## UNITED NATIONS DAY

Symphony Orchestra
The Schola Cantorum
conducted by

HUGH ROSS

Statement by DAG HAMMARSKJOLD
Secretary-General of the United Nations

*Consecration of the House, Overture, Op. 124* — Beethoven

*The Origin of Fire, Op. 32* — Sibelius
THEODOR UPPMAN, baritone
THE SCHOLA CANTORUM

*Chôros No. 10* — Villa-Lobos
THE SCHOLA CANTORUM

Statement by LESLIE MUNRO of New Zealand
President of the Twelfth Session of the General Assembly

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
MARGARET HARSHAW, soprano; BELEN AMPARAN, mezzo-soprano
RUDOLF PETRAK, tenor; FERNANDO CORENA, bass
THE SCHOLA CANTORUM

## 1957
## HUMAN RIGHTS DAY

The Symphony Orchestra of the Florence Festival
conducted by

FRANCESCO MANDER

*Suite for Strings* — Corelli

Statement by DAG HAMMARSKJOLD
Secretary-General of the United Nations

*Variations Symphoniques for Piano and Orchestra* — Franck
FRANCO MANNINO, piano

*Partita* — Ghedini

*Symphony No. 4 in A Major, Op. 90, "The Italian"* — Mendelssohn

## 1958
## UNITED NATIONS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

*Symphony No. 5 (Di Tre Re)* — Honegger

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*Sonata No. 2 in D Major for Cello and Piano* — Bach
PABLO CASALS, cello; MIECZYSLAW HORSZOWSKI, piano

*Symphony No. 4 in E Minor, Op. 98* — Brahms

## 1958
## HUMAN RIGHTS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN

*Leonore Overture No. 3, Op. 72B* — Beethoven

Statement by CHARLES MALIK of Lebanon
President of the Thirteenth Session of the General Assembly

*La Bohème: 'Mi chiamano Mimi'* — Puccini
*La Forza del Destino: 'Pace, pace'* — Verdi
RENATA TEBALDI, soprano

*Symphony No. 5 in B Flat Major, Op. 100* (1944) — Prokofiev

## 1959
## UNITED NATIONS DAY

The New York Philharmonic
conducted by

ELEAZAR DE CARVALHO

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*Sinfonia India* — Chávez

*Variations Symphoniques for Piano and Orchestra* — Franck
ROBERT CASADESUS, piano

*Descobrimento do Brasil* — Villa-Lobos
THE SCHOLA CANTORUM

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
ELISABETH SCHWARZKOPF, soprano; MAUREEN FORRESTER, contralto
JAN PEERCE, tenor; KIM BORG, bass
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

## 1959
# HUMAN RIGHTS DAY

The Detroit Symphony Orchestra
conducted by

PAUL PARAY

Statement by VICTOR ANDRES BELAUNDE of Peru
President of the Fourteenth Session of the General Assembly

*Le Coq d'Or: Introduction and Procession* — Rimsky-Korsakov

*Danses* — Duruflé
*Danse Lente*
*Tambourin*

*Symphony No. 4 in D Minor, Op. 120* — Schumann

*Concerto in D Major for Violin and Orchestra, Op. 61* — Beethoven
JASCHA HEIFETZ, violin

## 1960
## UNITED NATIONS DAY

The Philadelphia Orchestra
conducted by

EUGENE ORMANDY

*Colas Breugnon: Overture* — Kabalevsky

*Concerto in F Major for Violin and String Orchestra* — Vivaldi
(*Autumn*, from *The Four Seasons*)
ANSHEL BRUSILOW, violin

*La Valse* (1920) — Ravel

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
GLORIA DAVY, soprano; ELENA NIKOLAIDI, mezzo-soprano
JON VICKERS, tenor; YI-KWEI SZE, bass
THE TEMPLE UNIVERSITY CHOIR
(Director: ROBERT E. PAGE)

## 1960
## HUMAN RIGHTS DAY

The New York Philharmonic
conducted by

KARL BOEHM

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

*Symphony No. 34 in C Major, K. 338, with Minuet, K. 409* — Mozart

*Andrea Chénier: 'La mamma morta'* — Giordano
*Tristan and Isolde: 'Liebestod'* — Wagner
LEONIE RYSANEK, soprano

*Symphony No. 4 in F Minor, Op. 36* — Tchaikovsky

## 1961
## UNITED NATIONS DAY

The CBC Symphony Orchestra
conducted by

Sir ERNEST MACMILLAN

Statement by MONGI SLIM of Tunisia
President of the Sixteenth Session of the General Assembly

*Overture* — Ridout

*Fantasia on a Theme by Tallis* (1910) — Vaughan Williams

*French Suite* (after Rameau) — Egk

*Symphony No. 1 in C Minor, Op. 68* — Brahms

## 1961
## HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by Sir MICHAEL REDGRAVE

*Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"* — Beethoven
CLAUDIO ARRAU, piano

*Adriana Lecouvreur: 'Io son l'umile ancella'* — Cilea
*Andrea Chénier: 'La mamma morta'* — Giordano
*Gianni Schicchi: 'O mio babbino caro'* — Puccini
LICIA ALBANESE, soprano

Dances of India
INDRANI
with DEVA PRASAD DAS, NARASIMHA RAO
BALIRAM, LOKIAH, SESHADRI, and SRINIVASA MURTHY

## 1962
## UNITED NATIONS DAY

The Leningrad Philharmonic
conducted by

GENNADY ROZHDESTVENSKY

*Symphony No. 5 in E Minor, Op. 64* — Tchaikovsky

Statement by U THANT
Acting Secretary-General of the United Nations

*Violin Sonata No. 9 in A Major, Op. 47, "The Kreutzer"* — Beethoven
DAVID OISTRAKH, violin
FRIEDA BAUER, piano

## 1962
## HUMAN RIGHTS DAY

Statement by MUHAMMAD ZAFRULLA KHAN of Pakistan
President of the Seventeenth Session of the General Assembly

Five Dances of Thailand
THE PHAKAVALI

Six Songs and Dances from Nigeria
SOLOMON G. ILORI
with MOSES MIANNS, ADETUNJI JODA
OLAWALE FOLAMI, FRANCIS NYARKO CANN
ADEGBOYEGA ILORI, JOSEPH BONSU-ANENE

Preamble to the Universal Declaration of Human Rights
Spoken by GREER GARSON

Piano Recital

*Mazurka in B Flat: Fantasie Impromptu:*
*Waltz in A Flat* — Chopin
*Feux d'artifice* — Debussy
*Malagueña* — Albéniz
*Allegro de Concierto* — Granados
JOSE ITURBI

## 1963
## UNITED NATIONS DAY

The Festival Casals Orchestra of Puerto Rico
conducted by

PABLO CASALS

Statement by U THANT
Secretary-General of the United Nations

*El Pesebre* (The Manger) — Casals
Text by JOAN ALAVEDRA
OLGA IGLESIAS, soprano; MARGARET HAUPTMAN, soprano
LILI CHOOKASIAN, contralto; P. ULINO SAHARREA, tenor
PABLO ELVIRA, baritone; WILLIAM WARFIELD, bass
THE CLEVELAND ORCHESTRA CHORUS
(Conductor: ROBERT SHAW)

## 1963
## HUMAN RIGHTS DAY

Statement by CARLOS SOSA RODRIGUES of Venezuela
President of the Eighteenth Session of the General Assembly

*La Forza del Destino: 'Pace, pace'* — Verdi
LEONTYNE PRICE, soprano
OTTO GUTH, piano

*Ame-No-Goro* (from the play *Soga Kyodai*)
KUROEMON ONOE, TOKUSUKE HANAYAGI

Preamble to the Universal Declaration of Human Rights
Spoken by LOUIS JOURDAN

Piano Recital
*Preludes: C Major, A Minor, G Major, E Minor, A Major, A Flat Major, F Minor, C Minor, F Major, D Minor* — Chopin
*A Little Pierrot Rides on the Handle of a Broom* — Villa-Lobos
(From *Momo Precoce*)
*Polichinello* (from *Prole do Bebé*) — Villa-Lobos
GUIOMAR NOVAES

The African Scene
Five Songs and Dances — Ivan Annan and Franz Tagoe
RASHIDA ABU-BAKR, EDITH GROOTBOOR
HAMZA-AL-DEEN, FRANCIS NYARKO CANN
IVAN ANNAN, FRANZ TAGOE, EVA KIRITTA

## 1964
## UNITED NATIONS DAY

The London Symphony Orchestra
conducted by

GEORG SOLTI

*Checkmate:* Three Dances — Bliss

*Violin Concerto No. 1 in G Minor, Op. 26* — Bruch
ISAAC STERN, violin

*Variations and Fugue on a Theme of Purcell* — Britten

Statement by U THANT
Secretary-General of the United Nations

*Concerto for Orchestra* (1943) — Bartok

## 1964
# HUMAN RIGHTS DAY

Statement by ALEX QUAISON-SACKEY of Ghana
President of the Nineteenth Session of the General Assembly

*Polonaise in C Minor, Mazurka in G Sharp Minor,*
*Ballade in F Minor* — Chopin
TADEUSZ ZMUDZINSKI, piano

Folk Songs of Jamaica
THE FRATS QUINTET

*Sonata No. 6 in E Major for Violin and Piano;*
*Rondo in C Major* — Handel
JAIME LAREDO, violin; RUTH LAREDO, piano

Preamble to the Universal Declaration of Human Rights
Spoken by Sir JOHN GIELGUD

Music and Dances of India
Manipuri Dance, *Khamba Thoibi*
BIHARI SHARMA, THAMBAL YAIMA
Improvisation in *Sri Raga*
*Bauli Raga* — Tyagaraja
S. RAMANATHAN, vina
*Jatiswara*
BALI RAM, NEENA GULATI, MAYA KULKARNI

*Tosca: 'Vissi d'arte'* — Puccini
*Mattinata* — Respighi
*Madama Butterfly: 'Un bel dì'* — Puccini
EILEEN FARRELL, soprano
GEORGE TROVILLO, piano

## 1965
## UNITED NATIONS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN

*Leonore Overture No. 3, Op. 72A* — Beethoven

*Symphony No. 9, Op. 70* (1945) — Shostakovich

Statement by U THANT
Secretary-General of the United Nations

*Voices for Today* (World Première) — Britten
Written for the Twentieth Anniversary of the United Nations
THE SCHOLA CANTORUM (Director: HUGH ROSS)
THE FARMINGDALE BOYS' CHOIR (Director: ARPAD DARAZS)
Organist: RICHARD FOSTER
Conducted by HUGH ROSS

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
Choral movement: *Ode to Joy*
MARTINA ARROYO, soprano; REGINA RESNIK, mezzo-soprano
JON VICKERS, tenor; JUSTINO DIAZ, bass
THE SCHOLA CANTORUM

## 1965
## HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by SIDNEY POITIER

Kandyan Dances of Ceylon
Introduced and Narrated by PUNYA HEENDENYA and HENRY JAYASENA
SHANTHA WEEREKOON and her Company

Improvisations for Solo Guitar and for Singer and Guitar
MANITAS DE PLATA, guitar; JOSE REYES, cantador

Statement by AMINTORE FANFANI of Italy
President of the Twentieth Session of the General Assembly

*A Song of Life* — Malotte
*La Traviata: 'Di provenza'* — Verdi
*Il Barbiere di Siviglia: 'Largo al factotum'* — Rossini
ROBERT MERRILL, baritone
MARION MERRILL, piano

Three Dances by the Sahara Dancers
M. BABATUD, M. BABATUNDE OLATUNJI
and others

## 1966
## UNITED NATIONS DAY

The Pittsburgh Symphony Orchestra
conducted by

WILLIAM STEINBERG

*Sensemayá* (1938) — Revueltas

*Faust, Act III: Scena* and *Jewel Song* — Gounod
MIRELLA FRENI, soprano

*Cockaigne: Concert Overture, Op. 40* — Elgar

Statement by U THANT
Secretary-General of the United Nations

*Symphonie Fantastique, Op. 14* — Berlioz

## 1966
## HUMAN RIGHTS DAY

Statement by ABDUL RAHMAN PAZHWAK of Pakistan
President of the Twenty-first Session of the General Assembly

*Romeo and Juliet: The Waltz Song* — Gounod
*Il Barbiere di Siviglia: 'Una voce poco fa'* — Rossini
GIANNA D'ANGELO, soprano
JOHN WUSTMAN, piano

*The Canadian Mosaic*: Three Dances and Songs
LES FEUX-FOLLETS
Canada's National Folk Ensemble

*A Letter from Father*
Preamble to the Universal Declaration of Human Rights
Spoken by GREGORY PECK

*Sonata No. 3 in A Minor, Op. 28* (1917) — Prokofiev
*Ballade No. 1 in G Minor, Op. 23* — Chopin
EMIL GILELS, piano

*Les Ballets Africains*
NATIONAL ENSEMBLE OF THE REPUBLIC OF GUINEA

## 1967
## UNITED NATIONS DAY

The Vienna Symphony Orchestra
conducted by

WOLFGANG SAWALLISCH

*Symphony No. 6 in C Major* — Schubert

Statement by U THANT
Secretary-General of the United Nations

*Violin Concerto in D Major, Op. 77* — Brahms
HENRYK SZERYNG, violin

*Fantasy in C Major for Piano, Orchestra and Chorus, Op. 80* — Beethoven
JORGE BOLET, piano
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

## 1967
## HUMAN RIGHTS DAY

*Two Ragas*
RAVI SHANKAR, sitar
with ALLA RAKHA, tabla, and KAMALA CHAKRAVARTY, tamboura

*Sonata in A Major for Violin and Piano* — Franck
YEHUDI MENUHIN, violin; HEPHZIBAH MENUHIN, piano

Statement by CORNELIU MANESCU of Romania
President of the Twenty-second Session of the General Assembly

*Liberté*, by Paul Eluard
Preamble to the Universal Declaration of Human Rights
Spoken by JEAN-LOUIS BARRAULT

*Raga Pilloo* (World Première) — Shankar
RAVI SHANKAR, sitar; YEHUDI MENUHIN, violin
ALLA RAKHA, tabla

## 1968
## UNITED NATIONS DAY

L'Orchestre de Paris
conducted by

SERGE BAUDO

*Medea's Meditation and Dance of Vengeance, Op. 23* — Barber

*Poème for Violin and Orchestra, Op. 25* — Chausson
CHRISTIAN FERRAS, violin

Statement by U THANT
Secretary-General of the United Nations

*Symphony No. 6 in B Minor, Op. 74, "Pathétique"* — Tchaikovsky

## 1968
## HUMAN RIGHTS DAY

The Minnesota Orchestra
conducted by

STANISLAW SKROWACZEWSKI

*Toccata and Fugue in D Minor* — Bach, arr. Skrowaczewski

Statement by EMILIO ARENALES CATALAN of Guatemala
President of the Twenty-third Session of the General Assembly

Yes Speak Out Yes (World Première) — Halffter
Text by Norman Corwin
Irene Jordan, soprano; Robert Hale, baritone
The Augsburg College Choir
(Director: Leland Sateren)
Cristobal Halffter, Associate Conductor

*Symphony No. 1 in C Minor, Op. 68* — Brahms

## 1969
## UNITED NATIONS DAY

The Royal Philharmonic Orchestra
conducted by

RUDOLF KEMPE

*The Building of the House: Overture* — Britten

Statement by U THANT
Secretary-General of the United Nations

*Piano Concerto No. 3 in C Minor, Op. 37* — Beethoven
RUDOLF SERKIN, piano

*Symphony No. 1 in D Major* (1888) — Mahler

## 1969
## HUMAN RIGHTS DAY

*Années de Pèlerinage* — Liszt
*Sonetto 104 del Petrarca*
*Sonetto 123 del Petrarca*
*El Albaicin* (from *Iberia*) — Albéniz
EVELYNE CROCHET, piano

*A Voice in the Desert* (Concerto for Single Voice) — Douglas
MARIA DOUGLAS, actress

Statement by ANGIE BROOKS of Liberia
President of the Twenty-fourth Session of the General Assembly

Indian Dances: Classical *Bharata Natyam*
VYJAYANTHIMALA
with musicians MADURAI T. SETHURAMAN
S. RAMANATHAN, S. BALACHANDRAN

## 1970
## UNITED NATIONS DAY

The Los Angeles Philharmonic
conducted by

ZUBIN MEHTA

Statement by U THANT
Secretary-General of the United Nations

*Cosmogony* (World Première) — Penderecki
Written for the Twenty-fifth Anniversary of the United Nations
JOANNA NEAL, soprano; ROBERT NAGY, tenor
BERNARD LADYSZ, bass
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

*Symphony No. 9 in D Minor, Op. 125* — Beethoven
MARTINA ARROYO, soprano; IRINA ARKHIPOVA, mezzo-soprano
HELGE BRILIOTH, tenor; HANS SOTIN, bass
THE RUTGERS UNIVERSITY CHOIR

## 1970
## HUMAN RIGHTS DAY

*Quartet No. 4* (1928) — Bartok

*Quartet in G Minor, Op. 74, "The Horseman"* — Haydn
THE BARTOK QUARTET

Statement by EDVARD HAMBRO of Norway
President of the Twenty-fifth Session of the General Assembly

*Barcarolle, Op. 60; Berceuse* — Chopin
*Gaspard de la Nuit* (1908) — Ravel
MALINEE PERIS, piano

Preamble to the Universal Declaration of Human Rights
Spoken by JOAN FONTAINE

An Ellington Programme
DUKE ELLINGTON AND HIS ORCHESTRA

## 1971
## UNITED NATIONS DAY

The Orchestra of the Festival Casals
conducted by

PABLO CASALS
ALEXANDER SCHNEIDER

Hymn to the United Nations (World Première) — Casals
Text by W. H. Auden
The United Nations Singers
(Director: Don Read)
The Chorus of the Manhattan School of Music
(Director: Robert Hickock)

Statement by U THANT
Secretary-General of the United Nations

*Concerto in D Minor for Two Violins* — Bach
ISAAC STERN; ALEXANDER SCHNEIDER

*Dumbarton Oaks Concerto* (1938) — Stravinsky
conducted by ALEXANDER SCHNEIDER

*Concerto in C Major for Three Keyboard Instruments* — Bach
MIECZYSLAW HORSZOWSKI
RUDOLF SERKIN; EUGENE ISTOMIN

*Song of the Birds* — Traditional
PABLO CASALS, cello

*Hymn to the United Nations* — Casals

## 1972
## UNITED NATIONS DAY

The New Jersey Symphony Orchestra
conducted by

HENRY LEWIS

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Alborada del Gracioso* (1905) — Ravel

*Concerto in G Major for Piano and Orchestra* (1931) — Ravel
ALICIA DE LARROCHA, piano

*Alto Rhapsody, Op. 53* — Brahms
MARILYN HORNE, mezzo-soprano
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

*Concerto for Orchestra* (1954) — Lutoslawski

## 1972
## HUMAN RIGHTS DAY

Statement by STANISLAW TREPCZYNSKI of Poland
President of the Twenty-seventh Session of the General Assembly

Preamble to the Universal Declaration of Human Rights
Spoken by LALITHA VAIDYANATHAN

*Pique Dame: Yeletsky's Aria* — Tchaikovsky
*The Tales of Hoffman: 'Scintille, diamant'* — Offenbach
DOMINIC COSSA, baritone

*Voices of Spring* — Johann Strauss
*Rigoletto: 'Caro nome'* — Verdi
EDDA MOSER, soprano

*Rigoletto: Duet* — Verdi
EDDA MOSER, soprano; DOMINIC COSSA, baritone
ROLAND GAGNON, piano

*Grosse Fugue, for String Quartet, Op. 133* — Beethoven
THE LENOX QUARTET

## 1973
## UNITED NATIONS DAY

Leningrad Philharmonic
(Music Director: Evgeny Mravinsky)
conducted by

GENNADY ROZHDESTVENSKY

*Russlan and Ludmilla: Overture* — Glinka

*Concerto in C Major for Piano and Orchestra, Op. 26* — Prokofiev
ALEXANDER SLOBODYANIK, piano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Symphony No. 5 in E Minor, Op. 64* — Tchaikovsky

## 1973
## HUMAN RIGHTS DAY

A Programme of Traditional Dances
THE NATIONAL DANCE ENSEMBLE OF PAKISTAN

Statement by LEOPOLD BENITES of Ecuador
President of the Twenty-eighth Session of the General Assembly

*Sonata No. 3 in D Minor for Violin and Piano, Op. 108* — Brahms
*Preludio* (for unaccompanied violin) — Carrillo
*Tzigane* (1924) — Ravel
HENRYK SZERYNG, violin; CHARLES REINER, piano

Preamble to the Universal Declaration of Human Rights
Spoken by ZIA MOHYEDDIN

A Programme of Folk Songs and Dance Rhythms
Played on traditional instruments
THE GHEORGE ZAMFIR FOLK ENSEMBLE (Romania)

## 1974
## UNITED NATIONS DAY

The New Japan Philharmonic
The Toho String Orchestra
conducted by

SEIJI OZAWA

*String Quartet No. 16 in F Major, Op. 135, Third movement* — Beethoven
THE TOHO STRING ORCHESTRA
In memory of HIDEO SAITO

Three Spaces — Anjo, Ichiyanagi, Yamamoto
Ten, Chi, Jin: Heaven, Earth, Humankind (World Première)
Text based on five haikus by Dag Hammarskjöld
translated by Edwin and Fumiko Cranston
Kinshi Tsuruta, biwa; Hideo Kanze, noh-kan and utai
Katsuya Yokoyama, shakuhachi; Sen Amato, drums

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Don Quixote, Op. 35* — Richard Strauss
TSUYOSHI TSUTSUMI, cello; NOBUKO IMAI, viola

## 1974
## HUMAN RIGHTS DAY

Songs and Dances of the Hungarian Gypsies
THE RAJKO ENSEMBLE

Chopin Recital
*Ballade in G Minor, Op. 23*
*Study in A Minor, Op. 25, No. 11*
*Two Mazurkas in C Sharp Minor, Op. 41, No. 1, and Op. 63, No. 3*
*Polonaise in A Flat Major, Op. 53*
PIOTR PALECZNY, piano

Statement by ABDELAZIZ BOUTEFLIKA of Algeria
President of the Twenty-ninth Session of the General Assembly

Preamble to the Universal Declaration of Human Rights
Spoken by MAURICE SONAR SENGHOR

Dances of Senegal
THE NATIONAL DANCE COMPANY OF SENEGAL

## 1975
## UNITED NATIONS DAY

The Vienna Symphony Orchestra
conducted by

CARLO MARIA GIULINI

*To Posterity* (World Première) — von Einem
Cantata for Mezzo-Soprano, Baritone, Mixed Choir and Orchestra
JULIA HAMARI, mezzo-soprano;
DIETRICH FISCHER-DIESKAU, baritone
THE TEMPLE UNIVERSITY CHOIRS
(Director: ELAINE BROWN)

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Symphony No. 7 in A Major, Op. 92* — Beethoven

## 1975
## HUMAN RIGHTS DAY

A Programme of Greek Dances
THE PARTHENON DANCERS

Statement by GASTON THORN of Luxembourg
President of the Thirtieth Session of the General Assembly

*St. François d'Assise: 'Prédications aux oiseaux'* — Liszt
*Pièces sentimentales* — Ilhan Mimaroglu
*Metamorphosis on Themes from 'Artist's Life'* by Johann Strauss — Godowsky
IDIL BIRET, piano

Preamble to the Universal Declaration of Human Rights
Spoken by DOROTHY MAYNOR

A Programme of Negro Spirituals
THE HERITAGE SOCIETY CHORUS
of the Harlem School of the Arts
Conducted by DOROTHY MAYNOR

## 1976
## UNITED NATIONS DAY

The National Symphony Orchestra
conducted by

ANTAL DORATI

*Egmont Overture* — Beethoven

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*A Lincoln Portrait* — Copland
MARIAN ANDERSON, narrator

*Daphnis and Chloë, Suite No. 2* — Ravel

*Concerto No. 1 in B Flat Minor for Piano and Orchestra, Op. 23* — Tchaikovsky
LAZAR BERMAN, piano

## 1976
## HUMAN RIGHTS DAY

Statement by HAMILTON SHIRLEY AMERASINGHE of Sri Lanka
President of the Thirty-first Session of the General Assembly

Dances and Songs of the Philippines
THE PHILIPPINE FOLK ARTS DANCE TROUPE

Preamble to the Universal Declaration of Human Rights
Spoken by DARA KITTANI, United Nations International School

Dances of Spain
BALLET NACIONAL FESTIVALES DE ESPAÑA

## 1977
## UNITED NATIONS DAY

The Philadelphia Orchestra
conducted by

EUGENE ORMANDY

*Egmont Overture* — Beethoven

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Concerto No. 4 in G Major for Piano and Orchestra* — Beethoven
ANDRE WATTS, piano

*Symphony No. 5, Op. 47* — Shostakovich

## 1977
## HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by CORETTA SCOTT KING

Dances of Bali
DANCERS AND MUSICIANS OF BALI (Sebatu)

Statement by LAZAR MOJSOV of Yugoslavia
President of the Thirty-second Session of the General Assembly

*Concerto Grosso No. 5 in D Major (Op. 6)* — Handel
*Quartetto Concertante in F Major* — Jarnovic
*Scherzo* — Lhotka
*Concertino* — Stravinsky
*Romanian Dances* — Bartok
ZAGREBACKI SOLISTI (I Solisti Di Zagreb)

## 1978
## UNITED NATIONS DAY

The American Symphony Orchestra
conducted by

SERGIU COMISSIONA

*The Sorcerer's Apprentice* — Dukas

*The Maid of Orleans: 'Farewell to the Forest'* — Tchaikovsky
*The Queen of Spades: Countess' Scene* — Tchaikovsky
*Adriana Lecouvreur: 'Acerba volutta'* — Cilèa
ELENA OBRAZTSOVA, mezzo-soprano

*Symphony No. 8 in B Minor, the "Unfinished", D. 759* — Schubert

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Il Trovatore: 'Condotta ell'era in ceppi'* — Verdi
*Don Carlo: 'O don fatale'* — Verdi
*Cavalleria Rusticana: 'Voi lo sapete, o mama'* — Mascagni
ELENA OBRAZTSOVA, mezzo-soprano

*Rumanian Rhapsody No. 1 in A Major, Op. 11* — Enesco

## 1978
## HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by LAUREN BACALL

Award of the Human Rights Prizes

Statement by INDALECIO LIEVANO of Colombia
President of the Thirty-third Session of the General Assembly

*Two Sonatas* — Soler
*Goyescas* — Granados
*Andante Spianato e Grande Polonaise, Op. 22* — Chopin
ALICIA DE LARROCHA, piano

## 1979
## UNITED NATIONS DAY

The Dresden State Orchestra
conducted by

HERBERT BLOMSTEDT

*Die Meistersinger: Overture* — Wagner

*Responso: Concerto for Orchestra* — Matthus

*Four Last Songs* — Richard Strauss
LEONTYNE PRICE, soprano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*Symphony No. 8 in F Major, Op. 93* — Beethoven

## 1979
## HUMAN RIGHTS DAY

The Pioneer Orchestra
(Children's Orchestra from Sofia, Bulgaria)
conducted by

LADI SIMEONOV

Declaration of the Rights of the Child
Spoken by PETER USTINOV

*Nabucco: Overture* — Verdi

*Symphony No. 104 in D, "The London"* — Haydn

Statement by SALIM A. SALIM of the United Republic of Tanzania
President of the Thirty-fourth Session of the General Assembly

The International Year of the Child
Some thoughts from PETER USTINOV

*The Queen of Spades: Lisa's aria, 'Almost Midnight'* — Tchaikovsky
RAINA KABAIWANSKA, soprano

*Thracian Suite:* two dances — Staynov

*Romeo and Juliet:* five dances — Prokofiev

## 1980
## UNITED NATIONS DAY

The National Arts Centre Orchestra
conducted by

MARIO BERNARDI

*Suite No. 3 in D Major* — Bach

*Orfeo ed Euridice* — Gluck
*'Addio, addio, o miei sospiri'; 'Che puro ciel'*
*'Che farò senza Euridice'*
MARILYN HORNE, mezzo-soprano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*La Donna del Lago: 'Mura felici'* — Rossini
MARILYN HORNE, mezzo-soprano

*Symphony No. 38 in D, K. 504, "The Prague"* — Mozart

## 1980
## HUMAN RIGHTS DAY

Statement by RÜDIGER VON WECHMAR of the Federal Republic of Germany
President of the Thirty-fifth Session of the General Assembly

Two Spanish Songs:
*La Partida* — Alvarez
*Chiquitita la Novia* — Obradors
Five Italian Songs:
*Dalla la luce l'ombra; Malia; Ideale;*
*Vorrei morire; L'alba se para* — Tosti
Two Opera Arias:
*L'Africaine: 'O Paradiso'* — Meyerbeer
*Andrea Chénier: 'Improvviso'* — Giordano
JOSE CARRERAS, tenor
MARTIN KATZ, piano

The Preamble to the Universal Declaration of Human Rights
Spoken by DOUGLAS FAIRBANKS, JR.

Dances and Songs of Trinidad
THE TRINIDAD FOLK PERFORMING COMPANY

# 1981
# UNITED NATIONS DAY

Orquesta Filarmónica de la Ciudad de México
conducted by

FERNANDO LOZANO

*La Forza del Destino: Overture* — Verdi

*Il Pirata: 'O s'io potessi...Col sorriso d'innocenza'* — Bellini
*Don Carlos: 'Tu che le vanità'* — Verdi
RENATA SCOTTO, soprano

*Samson: 'Why by an angel...Total eclipse'* — Handel
*Die Walküre: 'Winterstürme wichen dem Wonnemond'* — Wagner
JON VICKERS, tenor

*Otello: 'Già nella notte'* — Verdi
RENATA SCOTTO, soprano; JON VICKERS, tenor

Statement by KURT WALDHEIM
Secretary-General of the United Nations

*La Noche de los Mayas* — Revueltas

## 1981
## HUMAN RIGHTS DAY

*Sonata in A Major, Op. 2, No. 2* — Vivaldi

*Sonata No. 3 in D Minor, Op. 108* — Brahms
TAKAYOSHI WANAMI, violin
MINEKO TSUCHIYA, piano

Indian Dances: Classical *Bharata Natyam*
Dance on Human Rights: *Varnam; Marungu Vandu; Thillana*
SUDHARANI RAGHUPATHY
Accompanied by PADMA RAJAGOPALAN, vocal;
S. S. R. KRISHNAN, percussion; G. S. SARMA, violin

The Preamble to the Universal Declaration of Human Rights
Spoken by ALFRED DRAKE

Statement by ISMAT KITTANI of Iraq
President of the Thirty-sixth Session of the General Assembly

A Selection of Music and Dances from Iraq
THE IRAQI NATIONAL TROUPE FOR FOLKLORIC ARTS
NOUR EL-DIIN JASSIM, Director
JOSEPH KHOURI, Choreographer

## 1982
## UNITED NATIONS DAY

New York Philharmonic
conducted by

ZUBIN MEHTA

Statement by JAVIER PÉREZ DE CUÉLLAR
Secretary-General of the United Nations

*Sequoia* — Tower

*Concerto in D Major for Violin, Op. 61* — Beethoven
*Allegro ma non troppo*
*Larghetto*
*Rondo: Allegro*
PINCHAS ZUKERMAN, violin

*Pictures at an Exhibition* — Mussorgsky
Orchestrated by Maurice Ravel
*Promenade*
*The Gnome*
*Promenade*
*The Old Castle*
*Promenade*
*Tuileries*
*The Ox Cart*
*Promenade*
*Ballet of the Chicks in Their Shells*
*Samuel Goldenberg and Schmuyle*
*The Marketplace at Limoges*
*Catacombs. Roman Tombs*
*With the Dead in a Dead Language*
*The Hut on Fowls' Legs*
*The Great Gates of Kiev*

## 1983
## UNITED NATIONS DAY

National Orchestra and Chorus of Spain
conducted by

JESÚS LÓPEZ-COBOS

*Three Cornered Hat* — de Falla
*Suite No. 2*, Three dances

*Nights in the Gardens of Spain* — de Falla
*En el Generalife*
*Danza lejana*
*En los jardines de la Sierra de Córdoba*
ALICIA DE LARROCHA, piano

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

*La Vida Breve* — de Falla
Lyric drama in two acts and four tableaux
Libretto by Carlos Fernández Shaw
MONTSERRAT CABALLÉ, soprano
JOSÉ CARRERAS, tenor
PALOMA PÉREZ-IÑIGO, soprano
ISABEL RIVAS, mezzo-soprano
JULIÁN MOLINA, tenor
FRANCISCO MATILLA, baritone
JESÚS SANZ RAMIRO, bass
JOSÉ MENESE, flamenco singer
ENRIQUE DE MELCHOR, guitar
SABAS CALVILLO and TOMÁS CABRERA, choral directors

## 1984
## UNITED NATIONS DAY

The Pittsburgh Symphony Orchestra
conducted by

LORIN MAAZEL

*Overture to The School for Scandal, Op. 5* — Barber

*Concerto No. 1 in D Major for Violin, Op. 19* — Prokofiev
*Andantino-Andante assai*
*Scherzo (Vivacissimo)*
*Moderato*
VIKTOR TRETYAKOV, violin

*Symphony No. 2 in D Major, Op. 43* — Sibelius
*Allegretto*
*Tempo andante ma rubato*
*Vivacissimo*
*Finale (Allegro moderato)*

## 1985
## UNITED NATIONS DAY

The NHK Symphony Orchestra
conducted by

YUZO TOYAMA

*Hymn to the United Nations* — Casals

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

*Etenraku* — Konoye

*Concerto for Two Violins and Orchestra in D Minor* — Bach
*Vivace*
*Largo ma non tanto*
*Allegro*
YEHUDI MENUHIN, violinist and conductor
JIN LI, violinist

*Symphony No. 7 in A Major, Op. 92* — Beethoven
*Poco sostenuto - Vivace*
*Allegretto*
*Presto - Assai meno presto*
*Allegro con brio*

## 1986
## UNITED NATIONS DAY

Helsinki Philharmonic Orchestra
conducted by

OKKO KAMU

*Hymn to the United Nations* — Casals

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

*Romeo and Juliet* — Tchaikovsky
*Fantasy Overture*

*Le Nozze di Figaro* — Mozart
*Hai gia vinta la causa!...Vedrò, mentr'io sospiro*
JORMA HYNNINEN, baritone
*E Susanna non vien?...Dove sono*
KARITA MATTILA, soprano

*Un Ballo in Maschera* — Verdi
*A tal colpa è nulla il pianto*
JORMA HYNNINEN, baritone; KARITA MATTILA, soprano
*Morrò, ma prima in grazia*
KARITA MATTILA, soprano
*Alzati, là tuo figlio...Eri tu*
JORMA HYNNINEN, baritone

*Symphony No. 5 in E Flat, Op. 82* — Sibelius
*Tempo molto moderato - Allegro moderato*
*Andante mosso, quasi allegretto*
*Allegro molto*

## 1987
## UNITED NATIONS DAY

Liège Philharmonic of Belgium
conducted by

PIERRE BARTHOLOMÉE

GUSTAVO ROMERO, pianist

*Hymn to the United Nations* — Casals

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

*Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30* — Rachmaninoff
*Allegro ma non troppo*
*Intermezzo - Adagio*
*Finale - Alla breve*

*Symphony in D Minor* — Franck
*Lento - Allegro non troppo*
*Allegretto*
*Allegro non troppo*

# 1988
# UNITED NATIONS DAY

Sydney Symphony Orchestra
conducted by

STUART CHALLENDER, chief conductor

Dame JOAN SUTHERLAND, soprano
RICHARD BONYNGE, conductor

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

*Till Eulenspiegels Lustige Streiche, Op. 28* — Richard Strauss
STUART CHALLENDER, conductor

*The Display: Suite* — Williamson
*Introduction and Dance of the Lyre-Bird* (Lento)
*Waltz* (Vivace)
*Pas de deux* (Adagio)
*Finale* (Allegro moderato; molto lento)

*La Valse* — Ravel

*La Traviata* — Verdi
*Ah, fors'è lui...Sempre libera*
RICHARD BONYNGE, conductor
Dame JOAN SUTHERLAND, soprano

*The Merry Widow* — Lehár
*Entrance of the Widow*
*Vilia*
*Ballet Music*
RICHARD BONYNGE, conductor
Dame JOAN SUTHERLAND, soprano

*La Sonnambula* — Bellini
*Ah, non credea mirati...Ah! non giunge*

## 1989
# UNITED NATIONS DAY

Montreal Symphony Orchestra
conducted by

CHARLES DUTOIT

YO-YO MA, cellist

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

*The Ringing Earth* — Louie

*Cello Concerto No. 1 in E Flat Major, Op. 107* — Shostakovich
*Allegretto*
*Moderato*
*Cadence*
*Allegro con moto*

*Symphony in C Major* — Bizet
*Allegro vivo*
*Adagio*
*Allegro vivace*
*Allegro vivace*

*Bolero* — Ravel

# 1990
# UNITED NATIONS DAY

The Czech Philharmonic Orchestra
conducted by

JIRÍ BELOHLÁVEK

BELLA DAVIDOVICH, piano

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

*Vltava (The Moldau)*, from *Má Vlast* — Smetana

*Concerto No. 2 in F Minor for Piano and Orchestra, Op. 21* — Chopin
*Maestoso*
*Larghetto*
*Allegro vivace*

*Firebird Suite No. 2* — Stravinsky
I. *Introduction: the Firebird and her Dance: Variation of the Firebird*
II. *The Princesses' Round: Khorovod*
III. *Dance of King Kaschei*
IV. *Berceuse and Finale*

*Carnival Overture* — Dvořák

## 1991
## UNITED NATIONS DAY

Tokyo Symphony Orchestra
conducted by

KAZUYOSHI AKIYAMA

YUZUKO HORIGOME, violinist

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

*"Litania Pour Fuji"* — Miyoshi
Poème symphonique pour orchestre

*Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26* — Bruch
*Prelude - Allegro moderato*
*Adagio*
*Finale - Allegro energico*

*Suite from "Der Rosenkavalier"* — Richard Strauss

Encores:
*Air on the G String* — Bach

*Rhapsody for Orchestra* — Toyama
*Adagio*

# 1992
# UNITED NATIONS DAY

National Orchestra of Spain
conducted by

RAFAEL FRÜHBECK DE BURGOS

ANGEL ROMERO, guitar

Statement by BOUTROS BOUTROS-GHALI
Secretary-General of the United Nations

*Danzas Fantásticas* — Turina
I. *Exaltation*
II. *Fantasy/Dream/Illusion*
III. *Wild Revel*

*Concierto de Aranjuez* — Rodrigo
*Allegro con spirito; Adagio; Allegro gentile*

*El Amor Brujo* — de Falla
I. *Introduction and Scene*
II. *In the Cave: Night Time*
III. *The Ghost*
IV. *Dance of Terror*
V. *The Magic Circle*
VI. *Midnight*
VII. *Ritual Fire Dance*
VIII. *Scene*
IX. *Pantomime*
X. *Dance of the Game of Love*
XI. *Finale*

*El Sombrero de Tres Picos, Suite No. 2* — de Falla
I. *Dance of the Neighbours*
II. *Dance of the Miller*
III. *Final Dance*

Encores:
*La Boda de Luis Alonso* — Giménez
(Intermezzo)

*Goyescas* — Granados
(Intermezzo)

## 1993
## UNITED NATIONS DAY

Leipzig Gewandhaus Orchestra
conducted by

KURT MASUR

SARAH CHANG, soloist

Statement by S. R. INSANALLY
President of the Forty-eighth Session of the General Assembly

*Simple Symphony* — Britten
I. *Boisterous Bourrée*
II. *Playful Pizzicato*
III. *Sentimental Saraband*
IV. *Frolicsome Finale*

*Concerto for Violin and Orchestra in E Minor, Op. 64* — Mendelssohn
I. *Allegro molto appassionato*
II. *Andante*
III. *Allegretto non troppo - Allegro molto vivace*
SARAH CHANG, violin

*Symphony No. 3 in E Flat Major, Op. 55, "Eroica"* — Beethoven
I. *Allegro con brio*
II. *Marcia funebre: Adagio assai*
III. *Scherzo: Allegro vivace*
IV. *Finale: Allegro molto*

## 1994
## UNITED NATIONS DAY

BBC National Orchestra of Wales
conducted by

TADAAKI OTAKA

FABIO BIDINI, soloist

Statement by AMARA ESSY
President of the Forty-ninth Session of the General Assembly

*Penillion* — Vaughan Williams
(New York Première)
I. *Moderato cantando*
II. *Allegro con fuoco*
III. *Andante con tristezza*
IV. *Allegro agitato*

*Concerto for Piano and Orchestra No. 1 in E Flat Major* — Liszt
I. *Allegro maestoso - Tempo giusto*
II. *Quasi adagio*
III. *Allegretto vivace*
IV. *Allegro marziale animato*
FABIO BIDINI, piano

*Symphony No. 1 in D Minor, Op. 13* — Rachmaninov
I. *Grave - Allegro ma non troppo*
II. *Allegro animato*
III. *Larghetto*
IV. *Allegro con fuoco*

Encore:
*The Wild Bears* — Elgar

1995

# CONCERT TO COMMEMORATE THE FIFTIETH ANNIVERSARY OF THE UNITED NATIONS

*Offered by the Mayor of the City of New York*
*and the New York City Host Committee*
*at Avery Fisher Hall, Lincoln Center*

The New York Philharmonic Orchestra
conducted by

KURT MASUR

Statement by BOUTROS BOUTROS-GHALI
Secretary-General of the United Nations

*Symphony No. 9* — Beethoven

SYLVIA MCNAIR, soprano
SUZANNE MENTZES, mezzo-soprano
WILLIAM JOYNER, tenor
SIMON ESTES, baritone

NEW YORK CHORAL ARTISTS
BOYS CHOIR OF HARLEM
AMERICAN BOYCHOIR

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